

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CHORAL MUSIC ON CAMPUS

UNIVERSITY
SYMPHONY CHORUS

DOREEN RAO,
conductor

* * * * *

WEDNESDAY, DECEMBER 7, 1988

8:00 PM

MACMILLAN THEATRE

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PROGRAM

UNIVERSITY SINGERS WOMEN'S CHORUS

Ann Cooper Gay, conductor
Ruth Watson Henderson, piano

O viridissima virga from De Sancta Maria

Hope Nightingale and Rosemary Thomson, soprano
Claire Morrison, alto; Errol Gay, hurdy-gurdy

HILDEGARD OF BINGEN
(1098-1179)

Five Carols (1967)

- I. Goday, goday
- II. Ave, ave, domina

Ariel Harwood-Jones, Hope Nightingale and Rosemary Thomson, soprano

PETER MAXWELL DAVIES
(b. 1934)

Dolcissima Maria (1812)

Mary Ann Kosa, soprano

GIOACCHINO ROSSINI
(1792-1868)

Songs of the Nativity (1986)

- I. Chanticleer
- III. The Lamb
- II. Before the Paling of the Stars
- IV. Christ is Here

Cassandra Bourne and Valarie Williams, soprano

RUTH WATSON HENDERSON
(b. 1932)

UNIVERSITY SINGERS (SATB)

Lee Willingham, conductor
Gordon Steinberg, piano

O Quam Gloriosum Est Regnum
Ave Maria
Exultate Deo

TOMÁS LUIS DE VICTORIA
JACQUES ARCADELT
ALESSANDRO SCARLATTI

The Glory of the Father
All Poor Men and Humble (Poverty)
O Little One (O Jesulein Suss)

EGIL HOVLAND
WELSH (arr. DR. CARADOG ROBERTS)
GERMAN (arr. J.S. BACH)

Lirum, Lirum
Noël Nouvelet

THOMAS MORLEY
FRENCH (arr. JOHN RUTTER)

* * * INTERMISSION * * *

UNIVERSITY SYMPHONY CHORUS
HIGH PARK GIRLS' CHOIR

UNIVERSITY OF TORONTO CONCERT CHOIR
ROYAL CONSERVATORY CHILDREN'S CHOIR

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
Doreen Rao, conductor

Une Cantate de Noël

Amy Airhart, treble soloist
Jeffrey Carl, baritone
Douglas Bodle, organ

ARTHUR HONEGGER
(1892-1955)

TEXTS & NOTES

O viridissima virga

HILDEGARD OF BINGEN

O viridissima virga ave,
que in ventoso flabro sciscitationis sanctorum
prodisti.

Hail, o greenest branch,
sprung forth in the airy breezes
of the prayers of the saints.

Cum venit tempus
quod tu floruisti in ramis tuis;
ave, ave sit tibi,
qui calor solis in te sudavit
sicut odor balsami.

So the time has come
that your sprays have flourished;
hail, hail to you,
because the heat of the sun has exuded from you
like the aroma of balm.

Nam in te floruit pulcher flos
qui odorem dedit omnibus aromatibus
que arida erant.

For the beautiful flower sprang from you
which gave all parched perfumes their
aroma.

Et illa apparuerunt omnia
in viriditate plena.

And they have radiated anew
in their full freshness.

Unde celi dederunt rorem super gramen
et omnis terra leta facta est,
quoniam viscera ipsius
frumentum protulerunt,
et quoniam volucres celi
nidos in ipsa habuerunt.

Whence the skies bestowed dew upon the pasture,
and all the Earth was made joyful
because her womb
brought forth corn,
and because the birds of the firmament
built thier nests in her.

Deinde facta est esca hominibus,
et gaudium magnum epulantium;
une, o suavis virgo,
in te non deficit ullum gaudium.

Then there was harvest ready for Man
and a great rejoicing of banqueters,
whence, o sweet Virgin,
no joy is lacking in you.

Hec omnia Eva contempsit.

Eve rejected all these things.

Nunc autem laus sit altissimo.

Now let there be praise to the Highest.

-- translation by Christopher Page, Antico Edition

Dolcissima Maria

ROSSINI

Maria dolcissima, madre d'amor,
Fido rifugio dell'uman cor.
O Santa Vergine, chi se non tu
Possiede l'anima del mio Gesù.

Sweetest Mary, mother of love,
Devoted refuge of the human heart.
O Blessed Virgin, who but you
Could know the soul of my Jesus?

E dall'altissima gloria del ciel
Perte vestivasi d'uman vel;
Fra le tue braccia nudo vagò
Teco l'anelito ultimo offrì.

From the highest glory of heaven
He appeared veiled in human form;
Within your arms, naked,
He cried out to you his last breath.

Maria dolcissima,.....

Sweetest Mary,.....

Poi dall'angoscia al ciel volò,
Poi de Sua gloria t'incoronò.
Vedi la lagrima, odi i sospir,
Sorridi ai fervidi nostri desir.

After His anguish had lifted Him to heaven,
He crowned you with His glory.
See the tear, hear the sighs,
Smile on our fervent desires.

Maria dolcissima,.....

Sweetest Mary,.....

Une Cantate de Noël (A Christmas Cantata)

ARTHUR HONEGGER

Arthur Honegger completed *Une Cantate de Noël* on January 5, 1953. The work was commissioned by Paul Sacher for the 25th anniversary of the Basel Chamber Orchestra and its premiere performance was given under his direction on December 18, 1953.

The first sketch of *A Christmas Cantata* goes back to 1941 when, as Honegger has explained, he began work on the first portion of *La Passion de Selzach* as it was conceived by the poet, Caesar von Arx, which began with the episode of the Nativity of Christ. "It is this part of the work, almost finished in 1940, which has served me as the basis for the *Cantate de Noël*, not without undergoing in the course of its writing a number of necessary changes." The first chorus, somewhat developed, brings the anguished appeal of humanity to the Saviour, to the child born of the Virgin, whose name, Emmanuel, signifies "God with us" (Saint Matthew). In answer to this cry, the archangel announces to the shepherds the coming of the Messiah. Then, from over all the earth, the joyous and naive songs welcoming the event are intermingled, terminating in the hymn *Laudate Dominum*. An orchestral postlude extends the composite of Christmas songs. The score is written in a style both simple and tonal, in a way which is compatible with the character of these songs, whose artless poetry exerted such a charm in our childhood.

A brief prelude, played in the deep register of the organ and orchestra, opens the work. The chorus enters, singing on a neutral syllable, suggesting Honegger's "anguished appeal of humanity," and leads eventually to a setting of the text, *De profundis*, from Psalm 130. An ostinato figure, to be heard in the deep orchestral bass, runs throughout this opening section. The chorus, returning to the neutral syllable, now sings in unison against a complex orchestral harmony and gradually moves to a forceful climax. At the peak of the climax the choral unison changes to a rich sounding harmony, divided into eight choral parts with instrumental reinforcement.

The anguished appeal is now expressed through the words of the medieval hymn, *O come, Emmanuel*. The children's chorus announces the coming of the Saviour; the baritone solo, taking the role of the "angel of the Lord" in Chapter 2:9-12 of St. Luke, brings tidings of the birth at Bethlehem. A section of Christmas carols follows, culminating with a setting of the *Laudate Dominum* (Psalm 117) for the two choruses. An orchestral postlude concludes the work.

Une Cantate de Noël

HONEGGER

Chorus

De profundis clamavi ad te Domine.
Domine exaudi vocem meam.

"Out of the depths have I cried unto thee,
O Lord, Lord, hear my voice."

O viens! O viens! O viens Emmanuel!
En toi vit l'espoir d'Israël
Nos lourdes fautes nous pleurons
Entends nos voix qui t'implorons

O come, O come Emmanuel!
Israel yearns for thee.
In sin lamentably we weep
And we beseech Thee.

Children's Chorus

Freu dich, freu dich, O Israel!
Bald kommt, bald kommt, Emmanuel!

Rejoice, rejoice, O Israel!
Emmanuel soon will come.

Chorus

O viens parais lumière du jour
Qui dois nous apporter ton secours
Nous errons tous sans but ni fin
O désigne nous le clair chemin

O come, true light of the world,
That turns our darkness into light.
We wander here in delusion and error,
O lead us in the way of light!

Children's Chorus

Freu dich, freu dich, O Israel!
Gekommen ist Emmanuel.

Rejoice, rejoice, O Israel!
Emmanuel has come.

Baritone Solo

Be not afraid, for I am come to bring you good tidings of great joy to all mankind,
Christ is born for our salvation, born in a stable in Bethlehem.
There you may see Him in a manger lying, the holy child.

The children's chorus sings the German carol, Es ist ein Reis entsprungen, alternating lines with the adult chorus. The alto and bass parts of the adult chorus sing the French carol, Il est né le divin enfant, while the soprano and tenor parts sing simultaneously the Latin Gloria in excelsis Deo.

Es ist ein Reis entsprungen aus einer Wurzel
zart.

A twig has sprung from a tender root.

Il est né le divin enfant,
Jouez hautbois, résonnez musettes.
Gloria in excelsis Deo.

He is born, the heavenly child;
Play, oboes, resound, bagpipes.
Glory to God in the highest.

Wie uns die Alten sungen aus Jesse kam
die Art.

As the ancients have sung to us,
from Jesse's lineage he comes.

Il est né le divin enfant,
Chantons tous son avènement.
Und hat ein Blümlein bracht

He is born, the heavenly child,
Let us all sing of his coming.
And brought a little flower.

Mitten im kalten Winter wohl zu der
halben Nacht.
Das Reis das ich da meine davon Jesaias
sagt.

Midst the cold winter with the night half
spent,
The twig I have in mind was foretold by
Isaiah.

Il est né le divin enfant, etc.

He is born, the heavenly child, etc.

Maria ist's die Reine die uns das Blümlein
bracht.

Mary is the pure one who brought us the
little flower.

Il est né le divin enfant,
Chantons tous son avènement,
Aus Gottes ew'gem Rat.

He is born, the heavenly child,
Let us all sing of his coming,
From God's eternal decree

Hat Sie ein Kind geboren une blieb doch
reine Magd.

She has born a child and yet remains
a virgin.

Chorus

Von himmel hoch, ihr Engelein, kommt!
Susani, susani, susani!
Kommt singt und klingt, kommt pfeift
und trombt,
Alleluia, alleluia!
Von Jesu singt und Maria Eia, eia!

From high heavens, angels, come!
Hosanna, hosanna, hosanna!
Come sing and ring, come pipe and drum,
Alleluia, alleluia!
Sing of Jesus and Mary, Eia, eia!

The following section presents four French and German carols sung in a contrapuntal combination
-- O du fröhliche, Stille Nacht, Il est né le divin enfant and Von Himmel hoch.

O du fröhliche, O du selige ...
Welte ging verloren, Christ ist geboren.
Freue, freue dich, O Christenheit!

O happy, O blessed (Christmas time);
World so lonely, Christ is born.
Rejoice, rejoice, O Christendom!

Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht
Nur das traute hoch Heilige Paar.
Holder Knabe im lockigen Haar,
Schlaf, in himmlischer Ruh'.

Silent night, holy night!
Everything sleeps; only the beloved
Holy couple watches in solitude.
Lovely boy with curly hair,
Sleep in heavenly peace.

Il est né divin enfant,
Jouez hautbois, résonnez musettes.
Une étable est son logement,
Un peu de paille est sa couchette

He is born the heavenly child.
Oboes play, bagpipes resound.
A stable is his dwelling,
A bit of straw is his crib.

Partez, O rois de l'Orient,
Venez adorer cet enfant.
O bergers, venez promptement,
Près de lui votre place est prête
O bergers, venez promptement,
Il aime votre empressement.

Baritone Solo

Gloria in excelsis Deo.

Child's Solo (reciting the psalm tone)

Laudate Dominum omnes gentes.

Baritone Solo

Gloria in excelsis Deo et in terra pax
hominibus bonae voluntatis.

Chorus and Children's Chorus

Laudate Dominum omnes gentes: laudate
eum omnes populi. Quoniam confirmata
est super nos misericordia ejus, et
veritas Domini manet in aeternum. Gloria
Patri et Filio et Spiritui Sancto.

Laudate Dominum omnes gentes: laudate
eum omnes populi. Sicut erat in
principio et nunc et semper et in saecula
saeculorum. Amen.

Set out, O kings of the Orient,
Come and adore this child.
O shepherds, come quickly,
Your place near him is ready.
O shepherds, come quickly,
He likes your attentiveness.

Glory to God in the highest.

Praise the Lord all ye nations.

Glory to God in the highest, and on
earth peace, good will toward men.

Praise the Lord, all ye nations: praise
him, all ye people. For his merciful
kindness is great toward us: and the truth
of the Lord endureth for ever (Psalm 117).
Glory be to the Father, and to the Son and
to the Holy Spirit.

Praise the Lord, all ye nations: praise
him, all ye people. As it was in the beginning,
is now, and ever shall be: world
without end. Amen.

* * * * *

TONIGHT'S ARTISTS

ANN COOPER GAY holds a Bachelor of Arts degree in music from Austin College in Texas. Following vocal studies at the University of British Columbia and the University of Toronto's Opera Division, she performed leading roles with the Canadian Opera Company, and was engaged by opera companies and orchestras across North America. Ms. Cooper Gay can be heard as Sara Riel on the Centredisc recording of *Louis Riel* by Harry Somers, and she is the writer/producer of the one-woman pasticcio *Rags to Riches*.

Since 1984, Ms. Cooper Gay has been increasingly active in the training of children's choirs. She studied with Doreen Rao at Northern Illinois University and with Helen Kemp at Westminster Choir College. In 1986, she founded the High Park Girls' Choir of Toronto, which she continues to direct; the choir has been invited to perform at the 1989 International Choral Festival in

Toronto. She is also conductor of the Children's Choir and Summer Choir Camp of the Royal Conservatory of Music. While pursuing a Master of Music degree from the University of Toronto, she teaches music at Hodgson Senior Public School.

RUTH WATSON HENDERSON studied piano with Viggo Kihl, Alberto Guerrero, and Hans Neumann, and composition with Oskar Morawetz, Richard Johnston, and Samuel Dolin in Toronto, then continued her studies in New York at the Mannes College of Music. Returning to Canada in 1954, she was active as a concert pianist and, in 1968, she became the accompanist for the Festival Singers of Canada. It was during this period that she began writing choral music. Her association in recent years with such groups as the Ontario Youth Choir and the Toronto Children's Chorus has led to many compositions for young people. She has written commissioned works for several organizations, including the Guelph Spring Festival and the Alliance for Canadian New Music Projects. Currently on the Faculty of the Royal Conservatory of Music, Ruth Watson Henderson continues a multi-faceted career as composer, teacher, pianist and church organist.

DOREEN RAO made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985. She is acclaimed for her work as music director of the Glen Ellyn Children's Chorus in Illinois. As assistant conductor of the Chicago Symphony Chorus under Margaret Hillis and Sir George Solti, she helped prepare recorded performances which won four Grammy Awards and a Grand Prix du Disque. She has worked with the Grant Park (Chicago) Symphony, the Chicago Civic Orchestra, the Evanston (Illinois) Symphony, and the Oregon Bach Festival, and has prepared choral works for Claudio Abbado, Edo de Waart, Istvan Kertesz, Jorge Mester, and Helmuth Rilling, among others.

Her extensive work with university and community groups is equally acclaimed. She has conducted numbers of all-state choruses and served as guest conductor and clinician at conferences of the American Choral Directors Association, and the Music Educators National Conference. In addition to appearing throughout the United States and Canada, she has been engaged as clinician and conductor in Europe, Israel and Scandinavia.

Appointed assistant professor of music education at the University of Toronto in July of 1988, Ms. Rao continues to maintain her guest conducting and lecture appearances. She will direct two week-long workshops as part of The Joy of Learning segment of the 1989 International Choral Festival in Toronto next June.

LEE WILLINGHAM, a graduate of the University of Toronto (1976), returns as conductor of the University Singers (SATB) for a second year. He is Head of Music at Agincourt Collegiate Institute, a school well known for its vital and energetic music program. In addition, he is music director of the chamber choir the Bell'Arte Singers. Mr. Willingham has lectured at the University of Toronto's Faculty of Music and Faculty of Education, and he is in demand as a clinician and adjudicator. He is currently completing a Masters Degree in music education.

UNIVERSITY SINGERS WOMEN'S CHORUS

SOPRANO

Cassandra Bovine
Cecilia Chan
Sandra Churchill
Anna Marie Christie
Cordula Ernst
Jennifer Greisbach
Kim Hardy
* Ariel Harwood-Jones
Lydia Jeevanayagan
Angela Jones
Ann Kong
Mary Ann Kosa
Dorcas Lee
Rebecca Loo

* Manager

Lisa Martinelli
Madiera Matsunaga
Hope Nightingale
Melanie Paul
Elfreda Pitt
Michelle Planeta
Joanne Redhead
Susan Robinson
Andrea Stoneman
Rosemary Thomson
Catherine Waring
Heather White
Valarie Williams

ALTO

Kim Bestaver
Brenda Chan
Jennifer Crabtree
Sandra Gazetos
Miki Hayashi
Grace Kim
Veronika Krausas
Sara Lackie
Batya Levy
Chiara Mondelli
Brenda Park
Jacqueline Plaatjes
Sandra Putnik
Oksana Rodak
Peggy Slegers
Bydena MacNeil
Claire Morrison

UNIVERSITY SINGERS (SATB)

SOPRANO

Maria Antonakos
Paula Babb
Sarah Burchmore
Cecilia Chan
Eunjo Susan Chang
Eunseong Cho
Lorelei Eccleston
Cheryl Hickman
Julia Kim
Mary-Anne Kosa
Dorcas Lee
Mary-Lou Magic
Lisa J. Martinelli
Marijana Masic
Chemayne Micallef
Sorim O
Tatiana Podluska
Esther Yoo

ALTO

Mildred Bennett
Anastasia Bethanis
Cathy Blewett
Jae-Hee Choe
Petrusia Chornopyski
Elina Dovenman
Laura Houghton
Laura Ippolito
Mami Kuroda
Paula Kwiatkowska
Joanne Laughton
Byrdena MacNeil
Donna Mak
Lynne Muzzerall
Oksana Rodak
Linda Traversy
England Tse

TENOR

Todd Davidson
John Gladwell
Peter Scoffield
Stephan Zurakausky

BASS

John Alonso
Tim Boyd
Tony Chong
Trevor Dick
Paul Gardzinski
Brian Katz
James McGowan
Cheski Necesi
Charles Olivieri-Munroe
Gordon Steinberg

UNIVERSITY SYMPHONY CHORUS

SOPRANO

Elizabeth Anderson
Maria Antonakas
Paula Babb
Anastasia Bethanis
Jacqui Bennett
Cassandra Bourne
Sarah Burchmore
Susan Chang
Sylvia Cho
Sandra Churchill
Catherine Dea
Veronika Doma
Lorelei Eccleston
Cordula Ernst
Jennifer Griesbach
Ariel Harwood-Jones
Lydia Jeevanayagam
Angela Jones
Julia Kim
Mary Lou Magic
Marijana Masic
Nadine Matsunaga
Chemayne Micallef
Hope Nightingale
Sorim O
Melanie Paul
Janet Pelletier
Elfreda Pitt
Tatiana Podlaska
Joanne Redhead
Susan Robinson
Elizabeth Roschman
Christina Shave
Sharon Stangeby
Andrea Stoneman
Rosemary Thomson
Lucia Vialva
Catherine Waring
Valarie Williams
Esther Yoo

ALTO

Rosemary Beattie
Lise Beaupre
Mildred Bennett
Kim Bestvater
Cathy Blewett
Jaehee Choe
Petrusia Chornopyski
Sherri Collins
Cindy Chung
Alida Coughlin
Jennifer Crabtree
Elina Dovenman
Sharon Ferguson
Sandra Gazetos
Judy Ginou
Miki Hayashi
Laura Houghton
Claire Huang
Laura Ippolito
Grace Kim
Anne Kong
Veronika Krausas
Mami Kuroda
Paula Kwiatkowska
Sara Lackie
Joanne Laughton
Dorcas Lee
Mary Legge
Donna Mak
Colleen Miller
Chiara Mondelli
Lynne Muzzerall
Lori-Anne Nelham
Brenda Park
Jacqueline Plaatjes
Michelle Planeta
Sandra Putnik
Elizabeth Radzick
Lynne Russell
Peggy Slegers

Claudia Stecker
Brenda Stringer
Nina Spatafora
Jan Szot
Linda Traversy
England Tse
Megan Winsor

TENOR

Mitch Bondy
Todd Davidson
John Gladwell
Neil Johnston
Peter Scoffield
Ron Stringer
Edward Tyrrell
Li Zeng
Stephen Zurakowsky

BASS

John Alonso
Tim Boyd
Tony Chong
Trevor Dick
Paul Gardzinski
Brian Hill
Brian Katz
Thomas Leung
James McGowan
Zivko Neceski
Prakash Nedungadi
Nicholas John
Charles Olivieri-Munroe
Henry Rose
Keith Scott
Chris Wilson

UNIVERSITY OF TORONTO CONCERT CHOIR

SOPRANO

Laurie Farrow
Shira Gilbert
Lisa Lindo
Jane Loewen
Trish O'Callaghan
Katerina Papadoulas
Glenda Poelstra
Larissa Sepetyk
+ Susan Shantora (2nd sop.)
Catherine Simpson
Carla Svéd
+ Jayne Thomson (1st sop.)
Paula Lynn Walker
Vikki Whaley
Nancy Young

ALTO

* Vanessa Grant
Patricia Harton-McCord
Lori Klassen
Adele Kozak
Carol MacFarlane
Alexandra Newland
Antonella Pugliese
Paula Rockwell
+ Christine Slevan (also mgr.)
Patti Vipond
Dianne Wells
Alexa Wing

TENOR

+ Greg Carpenter
Mark Huang
John McGillis
James Pinhorn
Ian Riddell
Mark Rutledge

BASS

Mark Anson-Cartright
Tom Cashmore
Wei Chen
Mark Cooper
Menon Dwarka
* Albert Fung
Dean Jobin-Bevans
Janko Kastelic
Richard Manafo
* Brett Polegato
Marcos Pujol
+ Michael Thomas
Sheldon Wong

- * Concert Choir Executive Committee
- + Section leaders

HIGH PARK GIRLS' CHOIR OF TORONTO

SOPRANO

Amy Airhart
Jennifer Drummond
Erin Gay
Susmita Ghosh
Julie Glazier
Sarah Hoicka
Sabine Mueller
Jennifer Murray
Emily Spring
Miranda Taverner
Joanna Zampiero

ALTO

Trish Dingle
Heather Gay
Barb Maenhaut
Aidan Thomas
Cris Zampiero

ROYAL CONSERVATORY CHILDREN'S CHOIR

SOPRANO

Julia Barnum
Alison Bates
Elisabeth Beattie
Daccia Bloomfield
Elizabeth Chan
Ina Chan
Sherilee Foster
Heidi Freeman
Susmita Ghosh
Elena Hoicka
Sarah Hoicka
Eleanor Johnston
Jacob Kornblum

Tze Ann Lau
Charissa Louis
Celeste Merey
Tobias Milrose
Nicole Mindszenty
Beth Nesbitt
Andrew Ooi
Simone Elaine Rodrique
Emily Rodriguez
Emma Sanders
Laurel Smith
Gavin Sweet
Dana Takeda
Mieke Van Gerwen

ALTO

Walter Brewer
Joy Chan
Karla Charles
Carly Clark
Erin Gay
Heather Gay
Mark Gryski
Esther Jones
Vanessa Krispine
Toby Merritt
Rajeev Rao
Vanessa Tellier
Dougal Thoms
Jessica Zlotnik

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN I

John Bailey
** Krista Buckland
Vivian Chon
Jared Erhardt
Mary Ann Fujino
Xiao Liao
Angela Quiring
Malou Sobrevinas

CELLO

Irina Grunberg
* Greg Hubert
Tom Phillips
Margaret Tobola

BASS

* Jon Chalaturnyk
Ed Wingell

BASSOON

Catherine MacDonnell
Sterling MacNay

TRUMPET

Norm Engel
Victoria Hall
Margaret Wolf

VIOLIN II

Karen Graves
Jackson Huang
Ananya Menon
Peter Soltysiak
Andrea Weber
* Janetta Wilczewska

FLUTE

Kevin O'Donnell
Troy Whynot

OBOE

Sheerene Celairé
Pippa Williams

HORN

Elke Eble
Louise Little
Susan Mawdsley
Corinne Millsip

VIOLA

* Kenji Fusé
Bridget La Marche
Don Lyons
Nicholaos Papadakis

CLARINET

Colleen Cook
Katherine Pfeiffer

TROMBONE

Kevin Hayward
Douglas Rayment
Rob Tilley

HARP

Elizabeth Ely

** Concertmaster

* Principal

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

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* * * * *

SPECIAL THANKS TO...

Douglas Bodle

for performing the organ arrangements he wrote for the Honegger

Dr. George Brough

University Symphony Chorus rehearsal pianist

Professor Ronald Chandler

Associate Dean, Faculty of Music

Dr. Errol Gay

of the Toronto Symphony for performing the hurdy-gurdy

Jacques Israelievitch

String Coach for the University of Toronto Symphony Orchestra

Dr. David Klausner

Acting Director at the Centre for Medieval Studies, for providing the hurdy-gurdy

* * * * *

UNIVERSITY OF TORONTO • FACULTY OF MUSIC
OPERA DIVISION

PRESENTS

LA CANTERINA

BY HAYDN (IN ENGLISH)

and the Canadian premiere of

IOLANTA

BY TCHAIKOVSKY (IN ENGLISH)

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